Rosa, Mr. Peter Comp.
Room 336
Citizenship Bldg.
Ottawa, Ont.

Friday, August 20th, 1965
22nd of AV 5725
Sidrah: EKEV

CANDLE LIGHTING:
Toronto: 7:57
Montreal: 7:38

THE CANADIAN JEWISH NEWS

CANADA'S NATIONAL-JEWISH NEWSPAPER

Price - 10¢ Authorized as Second Class Mail, Post Office Department, Ottawa, and for payment of postage in cash. • LARGEST CIRCULATION OF ANY JEWISH NEWSPAPER IN CANADA • TORONTO, FRIDAY, AUGUST 20, 1965

OTTAWA ASKED HIM TO INQUIRE ABOUT RECENT GAZA INCIDENT: His Excellency B. L. Rogers, Canada's ambassador to Israel.

role of u. n. force in gaza incident

CANADIAN INQUIRY OFFICIAL

OTTAWA'S AMBASSADOR TO ASK U.N. COMMAND ABOUT MISSING PERSONS

UNICEF TURNED OVER TRESPASSERS TO EGYPT

(SPECIAL TO THE CANADIAN JEWISH NEWS)

OTTAWA (CJN). — Canada's Department for External Affairs told The Canadian Jewish News this week that our ambassador to Israel, B. L. Rogers, has been instructed to discuss with the command of the United Nations Expeditionary Force in the Gaza Strip the recent incident at the Israel-Egypt border. During this incident, three Israelis allegedly were turned over to the United Arab Republic army when they crossed the border between Israel and No Man's Land.

The Canadian ambassador, according to the exclusive information received by this newspaper, will inquire with the UNICEF authorities about what actually happened. Canadians are serving under the United Nations flag in these peace-keeping forces.

According to a report from Israel to this newspaper, Israel is angry and accuses the United Nations Expeditionary Force in the Gaza Strip of deliberately handing over to Egypt three Israelis missing since August 12th. The Israelis are: David Hanuka, 40, and his son Shmuel, 13; a neighbor, Oded Meir, 33.

The same Israeli source said that these three persons had been at the border between Israel and Gaza when a group of Arabs beckoned to them. They gullibly and unsuspectingly crossed the border into No Man's Land, which is patroled by the UNICEF. The Arabs fled and a UNICEF soldier picked up the Israelis, took them to Gaza and turned them over to the Egyptians who put them into jail.

Now the Israeli government officially has asked the United Nations Mission to secure the immediate release of the arrested. Israel also claims that the United Nations Expeditionary Force had no right to turn over these men to the Egyptians, as it was broad daylight and none of them was armed.

The Canadian Jewish News asked the Department of External Affairs to make sure that no Canadians had been involved in this incident, though the Canadians serving in Gaza are under United Nations orders.

This newspaper was assured by Ottawa that Ambassador Rogers will make the necessary inquiries and that his reply will be made public via The Canadian Jewish News.

election heat on

JERUSALEM (JCNS) — The Central Eelections Committee, under the chairmanship of Justice Moshe Landau, held its first meeting here in preparation for the Knesset elections on November 3. The parties in the contest however, have not waited so long, and leaflets and posters are already disfiguring streets and highways, while newspapers are filled with scores of political adverstisements.

The "Alignment" of Mapai and Ahdut Avoda leads the field, its main target being "Rafi", the new party led by Ben-Gurion.

All the other parties have rejected Mr. Eshkol's appeal to keep the question of Israel's security outside the campaign, contending that Mapai and Rafi had so far included it in their public discussions.

The Prime Minister, who is also Minister of Defence, himself made an appeal for votes at a private meeting of civilian employees of the defence establishment.

The election atmosphere was noticeable at meetings in memory of Moshe Sharett, where contrasts between Mr. Ben-Gurion and Mr. Sharett were heavily implied.

Israel Galili, secretary-general of Ahdut Avoda, said on Sunday that Mr. Sharett had known how to accept responsibility and not to pass it on his colleagues.

Abba Eban said that Mr. Sharett had known how to accept the burden of leadership and how to relinquish it, how to fight for his views and how to accept a majority decision. He had appreciated that means, and not only ends, were also important.

Eban was speaking at a memorial meeting at Bet Ha'am attended by President Shazar, Mr. Eshkol and Mr. Kadish Luz. It was presided over by Mr. Louis Pincus, the new chairman of the Jewish Agency executive.

CONTROVERSIAL FIGURE: Dr. Toeroek

PRECAUTIONS

JERUSALEM, (JCNS) — Security precautions matched only by those taken during the visit of Pope Paul in 1964 marked the arrival at Lydda of Dr. Rolf Pauls, West Germany's first Ambassador to Israel. His coming climaxed a week of demonstrations and protests throughout the country, during which a number of people were arrested.

Dr. Pauls was preceded by members of his staff, including his number two, with the rank of Counsellor, Dr. Alexander Toeroek, who are staying at the Sheraton Hotel in Tel Aviv under close protective guard. The hotel management removed a poster at the week-end announcing the Tisha b'Av memorial assembly of the survivors of the Bendin Ghetto, in case it should embarrass Dr. Toeroek, who was the first German diplomat to come to this country since 1939.

The coincidence of his arrival with Tisha b'Av, the blackest day in the Jewish calendar, was seized upon by organisations of the extreme Left and the extreme Right, as well as of former victims of Nazism, to mount a series of protest demonstrations.

ON TRIAL FOR SYNAGOGUE ARSON

LONDON, England — A 39-year-old company executive was committed for trial on a charge of setting fire to a synagogue last July. He will go on trial in the Old Bailey in September.

The court hearing pointed up a wave of fire attacks on Jewish places of worship in London in the last 11 months. In some cases they have been accompanied by the daubing of anti-Semitic slogans on doors and walls of the synagogues and by anonymous anti-Semitic telephone calls.

At the hearing Aubrey Desmond Cadogan, a textile company employee, was accused of haven broken into the Palmers Green and Southgate district synagogue and having set fire to it, using oil and some pages of The Times of London.

The prosecutor, David Hopkin, said that anti-Semitic and pro-German literature had been found in Mr. Cadogan's office.

The literature, Mr. Hopkin added, indicated "certain political leanings." He said police officers had seen Mr. Cadogan near the synagogue with an oil can in his hand after the fire had started.

A police detective testified that Mr. Cadogan had told him that his mother was Jewish and his father Christian and quoted him as having said, "So I'm not likely to do a thing like that, am I?"

Recently the Jewish Board of Deputies listed 22 attacks against Jewish property since last November, including 11 attacks on synagogues, many made with gasoline or oil bombs.

Two weeks ago, shots were fired in the Golders Green secsynagogue there repulesd an attion when Jewish members of a tack on the synagogue.

German Envoy at Martyrs Memorial

JERUSALEM, (JCNS) — Dr Rolf Pauls, the new West German Ambassador to Israel, paid a first visit to Yad Vashem, were he received a cool reception. But he expressed himself as most moved by what he saw.

Earlier, when he visited the protocol department at the Israeli Foreign Ministry, Dr. Pauls said that he wanted to visit the martyrs' and heroes' memorial. At Yad Vashem he was greeted by a junior official who conducted him on a tour of the exhibition where he examined several exhibits closely.

While he was in the remembrance crypt, a woman on the staff of Yad Vashem shouted at Dr. Pauls "Raus."

Several thousand people marched silently through the streets in the centre of Tel Aviv in an anti-Pauls, anti-German demonstration organised by Herut. There were no incidents.

Reform Temple For Vancouver

VANCOUVER. — Vancouver's first Reform Jewish temple, the only one anywhere in Western Canada, has received its charter from the Union of American Hebrew congregations.

The official presentation was made by Rabbi Raphael Levine, the senior minister of Temple De-Hirsch, in Seattle, Washington. The congregation is affiliated with the Canadian Council of Reform Synagogues.

• Commentary •

By M. J. Nurenberger

ETERNITY — AFTER 42 YEARS

A friend and I were discussing recently a topic of actuality during the pre-High Holy Days season: immortalizing those dear to us who are gone. Is man immortal, or is he merely dust and ashes, as the ancient saying goes?

* * *

A distinguished teacher, one whose halakhic word is law, once stated publicly that, on the anniversary of the death of his father (a Rosh Yeshiva of world renown), he never — but never — makes a pilgrimage to his grave, — a distance of only ten miles.

Of course, the teacher loved his father. Each year on the Yahrzeit this Rabbi of Rabbis delivers a five-hour discourse on the meaning of his father's teachings. It is in this manner that he commemorates the name of one who was both his natural and spiritual father.

Yet he deliberates frequently upon this form of idol worship so common among those who observe so little the Torah of the living and the Torah of life, exaggerate the tribute to those departed in marble and stone — but ignore their spiritual testament: to follow in the footsteps of their ancestors by fulfilling the commandments of the Law which is eternal.

* * *

There is something symbolic in the tradition that no one knows the exact locale where Moses found his bodily rest. Yet Moses remains alive through his word.

Quite frequently, when the great teachers of our people, especially Maimonides, stress the difference between the spirituality of Judaism and the iniquity of Egypt, they speak about the heathens' worship of the dead — meaning the physical form of one whose life has terminated on this earth. For nothing is further from Judaism than the pyramids of Egypt; the embalming of a Pharaoh or a Lenin is in most flagrant opposition to the tradition of Israel.

These days, we witness somehow a process in reverse to which, I am sure, the great teacher was referring when he protested against this exaggerated respect to one's earthly remains and the total ignoring of the ethical legacy.

What we remember about Isaiah, Jeremiah and Maimonides is not the tombstone — which certainly is sacred — but the elation their teachings have inspired in us and made us the people that no power could destroy.

* * *

My friend disagrees with me. For weeks we have been debating the non-permanence of tablets and memorial plaques — until an evening last week when we visited a theater downtown, located in a former synagogue.

When we left the place, we noticed a plaque, inscribed in Hebrew, at the entrance. It read (in translation): This is in everlasting memory of Reb Leibish, the son of Reb Issacher Yolles. Erected 4,683.

We are certain the descendants of Leibish Yolles, who undoubtedly was a pious, God-fearing man, never dreamed that a plaque to the everlasting memory of their beloved father would wind up, after 42 years, at the entrance of a theater.

Is this Eternity? Is this the meaning of Yiskor? Perhaps in this season, as we approach the High Holy Days, we should ponder upon what Eternity really is: the esprit. This is the atom of life everlasting.

Shazar Going To Nepal

TEL AVIV, (Special Wire) — Israeli President Zalman Shazar and his wife, Rachel, will fly to Nepal next month at the invitation of King Mahendra and Queen Ratna, it was announced here today. It will be Shazar's first state visit to a foreign country, although he went abroad for the funerals of President Kennedy and Winston Churchill. The visit apparently is aimed at intensifying Israeli-Nepalese technical assistance, which has been flourishing since the Nepalese monarchs visited here in September, 1963. Nepal is a main beneficiary of Israel's extensive technical aid program in Asia.

big news for parents

TORONTO SCHOOL FIRST TO END TUITION SYSTEM

(By CJN REPORTER)

The Toronto Day Schools, Yesoday Hatorah (till now known as Shlomei Emunei Israel), will be the first Jewish educational institution of this type to eliminate completely any kind of tuition fee.

This sensational information was relayed exclusively to The Canadian Jewish News by the lay leadership of these orthodox schools: Samuel Reichman, president; Samuel Wolfe, vice president

In a special interview to this newspaper, it was stated.

● The dissemination of Torah and the Jewish education of each child, especially from homes where Sabbath and mitzvot are observed — namely, the continuation of the tradition — is a community obligation.

● We feel that potential scholars often are lost to the world of Torah because, for various reasons, their parents are reluctant to explain to a special board their impossibility to finance the specific Jewish education of their children.

● Our committee, which is not financed by any welfare funds, has assumed this tremendous obligation in the spirit of one of the essential comandments of the Torah: And thou shalt teach them.... and all thy children shall be learend in the ways of God.

● Of course, we believe that the secular programs of these schools are entitled to support by the government. But until that day arrives, we shall not avoid any sacrifice in seeing to it that the children in Yesoday Hatorah be accepted without any cost, as in any public school — if they qualify.

● Along with this new system which commences immediately upon the beginning of the coming September term, we also have introduced a minimum salary for Hebrew teachers — $5,200 a year. This will apply as well to those who do not teach a full day.

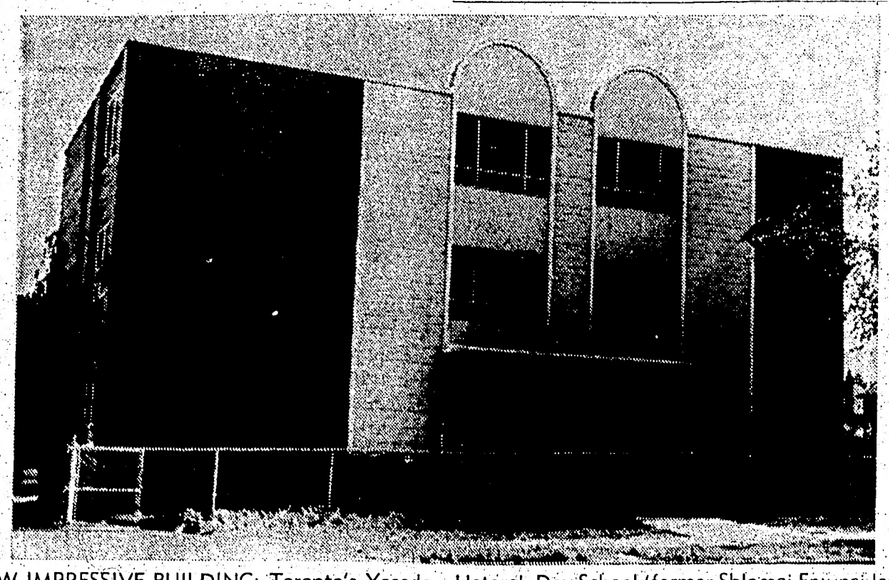
● In order to improve further the excellence of our secular department, a new principal has been engaged and new teachers have been invited from New York City.

● The budget of the schools, now including grade 9, will be covered by our committee and by all those who wish to tax themselves voluntarily — whether their children do or do not benefit directly from this school.

● Rabbi Meir Gruenwald continues as spiritual leader of Yesoday Hatorah while Rabbi Moshe Rom will remain director of the schools.

The Yesoday Hatorah schools are located in a new, up-to-date building, specially erected for this purpose, on Lawrence Avenue West. There soon will be two separate schools — for boys and girls.

The news about this exciting development in our educational system indubitably will be emulated by other institutions.



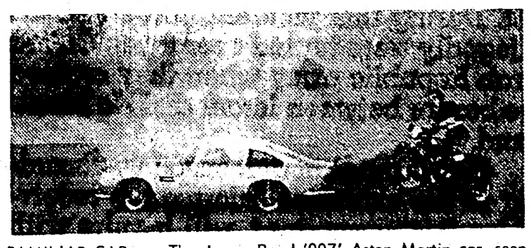
NEW IMPRESSIVE BUILDING: Toronto's Yesoday Hatorah Day School (former Shlomei Emunei Israel).

FAMOUS STUDIO

toronto theatre hi-lites

RESPONSIBILITY PLUS. — Jean Roberts, who is administrator of Canadian Players which gets under way on August 23rd when the company assembles in Toronto to commence rehearsals. Canadian Players will have a nine-month season in the 209-seat Central Library Theatre, under the guidance of Miss Roberts and Marigold Charlesworth, artistic director.

REPRESENTS THE ROYAL MARINES TATTO. — Drummer, who is a member of The British Royal Marines Bands, two of which will be seen in Toronto in The Royal Marines Tattoo, at the Maple Leaf Gardens on Saturday, September 18th, 8:00 p.m. Sunday matinee, September 19th, 2:00 p.m.



FAMILIAR CAR. — The James Bond '007' Aston Martin car, seen so prominently in the recent film, Goldfinger, and soon to be seen in the new Bond film, Thunderball, will engage the British Royal Marines Motorcycle Commando Display Squad in mock battle in The Royal Marines Tattoo, scheduled to appear at Toronto's Maple Leaf Gardens for two performances, September 18th and 19th.

Opera Institutes fall Season at O'Keefe

The seventeenth annual season of the Canadian Opera Company which runs September 17th to October 9th at O'Keefe Center features three operatic works never before produced by the company. One of the productions, Richard Strauss' Salome, never has been staged in Canada before.

Six operas will be presented besides Salome: Puccini's Turandot (new); Stravinsky's lightheartied Mavra (new); Rossini's The Barber of Seville; Puccini's La Boheme; Verdi's beloved Rigoletto.

Royal Alex Presents Flower Drum Song

Rodgers and Hammerstein's enchanting Flower Drum Song comes to the Royal Alex coming Tuesday, August 24th, to Sunday, September 5th. Set in Chinatown, San Francisco, the plot entails the social problems involved with the hereditary and ancient Chinese-Americans confronted by their emancipated young.

Two girls are in love with Wang Chi Yang. His immediate problem is to marry the girl of his choice and yet keep his father, who remains adamant regarding ancient Chinese customs, happy.

Cole Porter Musical At Garden Center

Du Barry Was A Lady, Cole Porter's brightest musical hit, is the final presentation of summer theater at Vineland's Garden Centre Theatre. The gay musical, starring Dorothy Lamour, will be performed from Monday, August 23rd, through Saturday, August 28th.

Royal Marines' Tattoo at Maple Leaf Gardens

Maple Leaf Gardens begins its 1965-66 season with a most spectacular and elaborate military entertainment, The Royal Marines Tattoo, on Saturday evening, September 18th, and Sunday matinee, September 19th. They come direct from the Edinburgh Festival. Toronto is the first of forty cities included on the North American continent.

Presented in the 160-member company will be two marching Royal Marines bands; the massed pipes, drums and dancers of the Scots Guards and the Royal Scots Greys; the British Columbia Highland Lassies Dancers; the Royal Marines Commando Motorcycle Drill Squad.

Proceeds from the Saturday evening show go the Metropolitan Toronto Association For Retarded Children's summer camp at Shadow Lake.

Canadian Players Rehearse

The 1965-66 Canadian Players Season gets under way on August 23rd when the company assembles to commence rehearsals. For the first time since its inception in 1954, Canadian Players is presenting a season of plays in Toronto. Under the guidance of Marigold Charlesworth, artistic director, and Jean Roberts, administrator, Canadian Players will have a nine-month season at the Central Library Theater.

The eastern provinces will be presented with Oscar Wilde's The Importance of Being Earnest; the Toronto based company will present, The Playboy of the Western World, by J. M. Synge, Murder In the Cathedral, by T. S. Eliot, and The Firebugs, by Swiss playwright Max Frisch.

A Christmas show will be given for children.

Mail Day For Crest

September 7th will be the day when 150,000 brochures will be mailed to residents here and in neighboring towns, describing in detail the Crest Theater's first Subscription Series Campaign.

Under the direction of co-chairmen L. Garth Allen and John Van de Kamer, more than 300 volunteer canvassers, including teachers, businessmen, professionals, housewives and students have been recruited. A mammoth telephone follow-up campaign will follow. Many of Toronto's large business firms have donated the use of their offices to the Crest Theater for telephoning purposes during the evenings in September.

The 1965-66 campaign is expected to realize $150,000: 60% seats in the house during evening performances of a three-week run; 100% of matinee performances. A campaign kick-off party will be held for all volunteer canvassers on Friday, September 10th.

French Play at Coach House

The Phoenix Theatre Club is presenting Sacha Guitry's Don't Listen, Ladies, at the Cecil Street Coach House through tomorrow, Saturday, August 21st. The play, based on domestic problems, stars Tilly Stevens and Barton Stevenson.

LAST BUT NOT LEAST.—Lovely Dorothy Lamour, who will appear in Cole Porter's brightest musical hit, Du Barry Was A Lady, the last of summer theater at Vineland's Garden Centre Theatre, Monday, August 23rd, through Saturday, August 28th.

THEATRE IN TORONTO

by BARBARA I. PEARL

ANNIE GOING STRONG

With Elaine Stritch in the title role, Annie Get Your Gun, playing at the Royal Alexandra till Sunday, August 22nd, is as fresh as ever.

No matter that Annie and her little sisters and brothers are poorer than poor. They seem to be having a great deal of fun — until love enters the picture.

Annie is matched against Frank Butler (Roger Franklin — who sings gloriously), a member of Buffalo Bill's Wild West Show and an opponent to be reckoned with, in a gun-shooting contest. Much to everyoue's amazement, she wins. This starts her way to the top.

She acquires what she never had beore — security for the young members of her family, decent clothing, food that she doesn't have to shoot down, and love which has its complications.

Annie is smitten with Frank almost from the moment she sets eyes on him. However, seeing her in her tattared garb, he proclaims he'll marry "a girl, white and pink."

Annie strives to match that description. But she still hasn't acquired a woman's wiles. Her direct manner, her competing with Frank in every endeavor throw a few thorns — pure, joyous comedy — into the affair.

In between, Annie is adopted by Chief Sitting Bull (Van Luven) who becomes the angel in Buffalo Bill's (Jack Van Evera) showbiz.

Of course, everything ends just fine after Annie smartens up and allows Frank to be the forceful male.

Sounds corny? So what! We still love Irving Berlin's I Got the Sun in the Morning. They Say It's Wonderful, The Girl That I Marry, Anything You Can Do, There's No Business Like Show Business, Doin' What Comes Naturally — we can go on forever.

The kiddies in town are having a ball seeing honest-to-goodness shootin' (blanks, of course), real smoke, a motorcycle spinning on stage and a live nanny-goat.

BARBADOS GAMES:

WINS GOLD MEDAL

KINGSTON, Jamaica (JCNS). — Bob Darlow, a member of the United Congregation of Israelites here, has won a gold medal in discus event at the sixth West Indies track and field games held recently in Barbados.

Darlow's throw of 152'6" is a new Games record. He will be representing Jamaica at the seventh Maccabiah Games in Ramat Gon this month.

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SUNDAY, AUGUST 22nd
2:30 p.m. — HIGH PARK: Royal Canadian Army Service Corps Band
2:30 p.m. — KEW GARDENS: Governor General's Horse Guards Band
5:30 p.m. — HIGH PARK: Ronnie Padgett — Organ

TUESDAY, AUGUST 24th
8:30 p.m. — WITHROW PARK: Square Dancing — Al Ward

THURSDAY, AUGUST 26th
7:30 p.m. — EGLINTON PARK: Charlie Rolla Trio, Paul Hoffert Quintette

SUNDAY, AUGUST 29th
2:30 p.m. — HIGH PARK: Toronto Garrison Artillery Band
2:30 p.m. — KEW GARDENS: 48th Highlanders Military Band, 48th Highlanders Pipes & Drums Band
5:30 p.m. — HIGH PARK: Ronnie Padgett — Organ

TUESDAY, AUGUST 31st
8:30 p.m. — WITHROW PARK: Square Dancing — Al Ward

THURSDAY, SEPTEMBER 2nd
7:30 p.m. — EGLINTON PARK: Bernie Black Trio, Larry Dubin and his Big Muddys

SUNDAY, SEPTEMBER 5th
2:30 p.m. — HIGH PARK: 48th Highlanders Military Band
2:30 p.m. — KEW GARDENS: Toronto Symphony Band
5:30 p.m. — HIGH PARK: Ronnie Padgett — Organ

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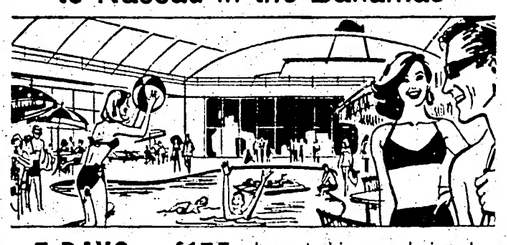

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ANNIE OAKLEY GETS 'EM.—Roger Franklin as Frank Butler and Elaine Stritch as Annie Oakley in, Annie Get Your Gun, winding up its appearance at Toronto's Royal Alexander Theater coming Sunday, August 22nd.

DATELINE: By RICHARD YAFFE

UNITED NATIONS, NEW ATMOSPHERE

There has been a decided change in the atmosphere at the United Nations since Mr. Arthur Goldberg was appointed America's permanent representative, especially since, together with his credentials, he presented a letter from President Johnson to the U.N. secretary-general suggesting a role for the U.N. in the Vietnam problem. The feeling of mild euphoria was enhanced by Mr. Goldberg's note to the Security Council urging it to do what it could about the matter.

It now appears that there will be a session of the General Assembly in September — meaning of course, that the financial and constitutional crisis will have been cleared up by then.

AGENDA SUBMITED

At least the delegations here are acting as though they expect a session. Most of the items for the provisional agenda have already been submitted and distributed to the membership for preliminary sudy.

Later this month the Committee of 33 will meet. This is the body set up at the abortive nineteenth General Assembly to find a way out of the crisis. Since the United Nations Emergency Force (Unef), which is keeping the peace on the Sinai-Israel border, has been one of the bones of contention among those States which do not want to pay for peace-keeping operations, it will loom high on the agenda of the Committee of 33.

Mr. Goldberg will attend its deliberations, which will provide his first opportunity to meet a number of important fellow-delegates.

The item will not be a test of Mr. Goldberg on a matter pertaining to Israel's safety or future, since the American poistion has consistently been in favour of keeping Unef on the job, while the Soviet Union has not been too critical — except in the matter of keeping to pay for it — as long as the Arabs have not opposed it. There are no sings that Egypt, which is the only Arab country directly involved, wants Unef to depart.

The hottest item on the agenda, so far as Israel is concerned, is, as always, the refugee debate. The mandate of the U.N. Relief and Works Agency for Palestine Refugees (Unrwa) was to have expired in June, but under the formula devised for the voteless nineteenth General Assembly the agency's life was extended for a year without objection.

The debate itself will, of course, be acrimonious; one could almost write the script for the Arab representatives after so many years of hearing their special versin of Palestinian history. There may be a preliminary wrangle, however, if Ahmed Shukairy attempts to obtain recognition as a legitimate group and the right to be seated and heard for his Palestine Liberation Organisation.

Every year, so far, the self-appointed representatives of the refugees who have tried to be seated as an official body, have been unsuccessful. The outcome this year is expected to be the same, but a fierce battle is expected before a decision is reached.

As for the refugee debate itself, the annual report of Unrwa's commissioner-general, Mr. Laurence Michelmore, is awaited to see whether he has taken any further steps to purge the rolls of the thousands of names which have no right to be there. The Arab States can be expected to react violently to this.

(Continued on page 6)

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PROFILE

ELAINE STRITCH: LOVES THE KIDS

By Sylvia Freeman

A feeling of contentment must have come over Mr. and Mrs. Stritch when they watched their daughter perform in, Annie Get Your Gun, at Toronto's Royal Alex. For what can give them more joy as parents than to know that their Elaine possesses the gift of making others laugh?

Yes, after seeing the Irving Berlin musical, one comes away with a picture of a gal lovable in all her clumsy attempt at "doin' what comes naturally".

Offstage, however it is another story. Elaine Stritch, thirtyish but looking twentyish, is one of the most delightful and friendly young women one has the pleasure to meet. She is a true example of "do unto others...".

Tired is not in Elaine's vocabulary. She has time for everything and everyone.

Can one imagine interviewing a star twenty minutes before curtain call? Certainly it is the time of intensity, jangling nerves.

Elaine's room was bedlam — someone underfoot, another popping in to discuss last minute cues, costumes all over the place, the star's hair still in curiers. And with it all, she had the presence of a hostess, offering some form of refreshment.

During all the rumpus, Elaine — she insists on a first name basis — imparted the information that she was born in Detroit, where her family still resides, and is the youngest of three daughters.

She studied in a convent, the Lawrence Avenue School.

"The Sisters were wonderful. They encouraged my acting in plays — all sorts".

Later on, when she reached maturity, she studied voice with Bert Knapp and spent some time under the tutelage of Stella Adler. For three years she studied dramatics with Irwin Piscator in New York.

With this background, she has appeared as Ruth in the CBS television series, My Sister Eileen, has starred recently in, Who's Afraid of Virginia Woolf?, as well as, I Married An Angel. There were many more TV performances, some of which are, Studio One, Ed Sullivan Show, Milton Berle, The Nurses.

Elaine's fiance is an advertising executive in New York. Next to being married (in the near future), she would love to travel. She was in Rome for six months, playing in, Farewell To Arms. She is anxious to see the Holy Land.

Between commitments she sings once a month at a cancer hospital in New York.

Just broach the topic of children, and you have Elaine at her best. In fact, when she learned that my daughters were waiting in the lobby, she felt annoyed with me.

"Why didn't you bring them in? Please come backstage after the show — I insist".

That was exactly what we did. And from that moment on, a love affair became evident between my youngest, who is ten, and Adelaide. Who is Adelaide? Adelaide is the most docile, eight-year-old dog one has ever laid eyes on. And for introducing Adelaide, Elaine has found herself on a pedestal.

After, Annie Get Your Gun, Elaine goes back to the TV series, Trials of O'Brien.

Three things Elaine loves — children, dogs and — gefillte fish.

toronto movies

● **Spy Mission,** playing now at the Imperial, is all about British espionage. It stars Sophia Loren as the Italian wife of a British scientist. Lilli Palmer does well as an anti-Nazi German who conceals fugitives.

● **Morituri,** at eight Famous Players theaters, stars Marlon Brando as an anti-Hitler German working for an American aboard ship in a drama filled with suspense and thrill.

● Julie Andrews and Dick Van Dyke still are charming audiences in **Mary Poppins** at the Nortown Theater.

● At the Hollywood, **The Collector,** starring Terence Stamp and Samantha Eggar, is keeping audiences chewing their nails while the gripping drama unfolds onscreen.

● **Bambole,** at the Town Cinema and restricted to adults, provides amusing entertainment. Gina Lollobrigida stars.

● **Vice and Virtue,** at International Cinema, depicts Roger Vadim's classic conflict of two women free to choose their way of life.

● Westerns are the fashion of the day if **The Hallelujah Trail,** at the new Glendale Theater, is any indication. With Burt Lancaster and Lee Remick in the featured roles, the comedy is being seen by capacity audiences.

SINGLE FOLKS WEEK

Because of the huge success Grossinger Country Club at Grossinger, New York, had last year, the hotel offers another special week for singles coming week, from Sunday, August 22nd, to Sunday, August 29th.

Making it easy for boy to meet girl, Grossinger's will provide the proper setting. Highlights will include cocktail, cordial and get-together parties; dancing to five bands, afternoon dancing at the outdoor Olympic swimming pool; dancing jamborees; complimentary dance classes conducted by dance masters Tony and Lucille; a discotheque, sweetheart tennis tournaments and other court contests; complimentary tennis instruction class by Eli E. Epstein, coach of the Yeshiva University tennis varsity and the 1965 United States Maccabiah tennis team; golf contests; late shows; programs conducted by Lou "Simon Says" Goldstein; Alan King and other leading entertainers.

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M. J. NURENBERGER Editor & Publisher
DOROTHY C. NURENBERGER Associate Editor

VOL. VI, NO. 34 (295)

Subscriptions: $5.00 per year, $12 — 3 years; U.S.A.: $7.50 per year, $18.00 — 3 years; All other countries: $10 per year, $24 — 3 years.

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ISRAEL AND DIASPORA

DR. HERZOG'S STATEMENT

In a statement made in Jerusalem (which may be his last message from the Holy Land before assuming the high post of Commonwealth Chief Rabbi), Dr. Yaakov Herzog, well known to Canadians as former ambassador from Israel, defined in the following words the relationship between the Diaspora and the people dwelling in Zion:

"Israel's part in Israel-Diaspora relations is the concept of the community of the Jewish people, and it is inherent in its faith. Also, Israel and the Diaspora cannot survive without each other.

"The religious conflict in Israel is a result of the nation's search for itself, the search for identity. The youth of Israel is exploring its inner being — the essence of what it is really. In its search, Israel will have, more and more, to seek a bridge with the Diaspora".

Discussing Aliyah, Dr. Herzog quoted a Talmudic comment on the return to Zion 2,500 years ago, in the days of Ezra and Nehemia. The old expression is: had all Jews then returned with Ezra, instead of only a relative handful, the Jewish people would have been like silver that does not tarnish.

However, returning to the present Israel-Diaspora tie, Dr. Herzog stated that there are two main trends apparent in contemporary Jewish history: the tremendous assimilationist movement in many countries, a tendency to oblivion; the emergence of the Jewish state which has uplifted the Jew in the Diaspora — it has given him a sense of dignity and has become a powerful factor against assimilation.

Many notice the miracle, that today's Jews of Israel are the same as those who lived there thousands of years ago, practising the same religion. Israel itself has become the largest center of Torah, perhaps in all history; it is destined to influence the entire Diaspora.

* * *

These words, coming from one of the most liberal leaders of traditional Jewry, should inspire one paramount thought: instead of endeavoring to export assimilation to Israel, we ought import the old spirit of the Holy Land into the lands of dispersion.

This, and this only, can be the link which will guarantee our survival as Historic Israel and as a nation on its own soil.

"For heaven's sake, Alice! No one does Hitler imitations nowadays."

Punch, London

letters to the editor

WHY NOT PROTECT PEOPLE UNDER EXISTING LAWS?

Dear Editor:

Recent controversy concerning the supposed rights of several youthful hoodlums to have a voice in preaching hatred against say something from the point of the Jews in public leads me to view of a witness to the Nazi holocaust before and during World War II.

Though a former inmate of a Nazi concentration camp, I tried all through the time of hate-mongering here to keep an objective vie wof occurrences. As much as I cherish the vigilance in protection of human rights for whomever wherever, I still cannot understand the misinterpretation of understandable signs by the press.

I doubt the effect of any new legislation against the dissemination of hatred if existing laws are so weak and inefficient to allow displaying signs that represent the apocalyptic evil which led to unavoidable horrors of farreaching destruction.

Probably not all Canadians know what a swastika is. Not all know it means unthinkable torture ending in gas chambers, mass graves and ovens. But would they carefully listen to what the feuhrers have to say, they would hear enough to reach the proper conclusions. Repeatedly the Nazis spoke clearly and openly.

Often editorials deplored the ordeal of the survivors of concentration camps and their relatives to be submitted to the various types of hate-propaganda. It amounts to the false assumption that this is for Jews only.

True, a victim of totalitarian intensity the threatening danger persecution perceives with more and feels more readily how the solid ground under his feet disappears; that the country that became his new home becomes less safe. But the danger is so obvious, all Canadians should be aware of it.

It is in the interest of our government to protect the safety and dignity of all Canadian citizens under the existing laws before new necessary legislation is effectuated.

(Mrs.) Bera Bielak,
Toronto, Ontario

the lively arts • THEATRE MUSIC FILM • BY D. COHN

● Although Fiddler on the Roof is fairly successful in Israel, it is not heralded by trumpets. In fact, critics are disappointed in the star, Bomba J. Zur, a Sabra. They complain that his "portrayal lacks Yiddishkeit," meaning oldfashioned Jewishness, the kind that prevailed among European Jews of past generations.

Emil Feuerstein in Hazofeh, spokesman for the National Religious Party, snorts, "Nor do the clothes. Where is the devoutness, the inner flame, the feeling? Mr. Zur should take a crash course in Jewish customs. He doesn't even know how a Jew washes his hands!"

Zur, unruffled by these criticisms, explains: "My Tevya doesn't groan, weep, wail and sigh like a miserable Jew in the Diaspora." A heavy-set man of 36 but less massive than Zero Mostel who created the role on Broadway, he says, "I dropped all the **oi vays meers** from Joseph Stern's script.

"My Tevye is a poor man with five troublesome daughters, a nagging wife, economic burdens and dreams. He is a warm-hearted human being who loves his daughters and his home more than his religion. He lives in a small village in Russia in 1905. He happens to be a Jew.

"That's how I do all my parts. I try to portray situations."

"Zur's interpretation illustrates the casualness of a typical Sabra to Jewishness: he takes it for granted; he doesn't feel that he must join a temple or perform any ritual to assert his identification.

Israelis like him dislike the bearded, black-hatted, kaftan-clad Jew who clings tenaciously to the customs and costumes of East European ghettoes and wants to preserve complexes and characteristics Jews had developed as an oppressed minority in Russia, Poland and Slavic countries. This type of Jew was humiliated. And the generation reared in happier, freer times feels no affinity with them. Zur says, "Frankly, I have more in common with Arabs than with them."

In his role of Tevye, Zur grew a beard, wears patched clothes and the fringes of a prayer shawl hang to his knees, he wears a yarmulka even in bed. But he protests at using any of the jerking gestures and singsong intonation associated with the type — Zabras hate them.

Zur does away with the authentic intonations and movements Jerome Robbins took time to copy when he spent months at Jewish weddings in Brooklyn's ultra-orthodox Williamsburg section.

Zur concludes, "Gestures should stem from emotions, not create them. I can't do what I can't feel. It would be phoney."

Giora Godik, producer, sides with Zur. He explains, "ostel's gestures and intonations would irritate us here; they'd be grotesque and undignified. They'd be like a caricature. They'd drag the show down to the level of the Yiddish theater which, in Israel, is pretty low.

● Jerome Robbins had his start in show business more than twenty-five years ago in the Yiddish Art Theater when he played an extra in, Brothers Ashkenazi, at $1.50 a night.

● The New York City Ballet opened in Jerusalem last week to capacity audience.

● A circus tent will be purchased in the United States for the use of the Moscow Circus which will arrive in Israel at the end of the year. The "big top" will have a seating capacity of 5,000 and will be placed in Tel Aviv's Kikar Hamedina; it will be the largest circus tent put up in the country.

Exclusive On-The-Spot Report

THE JORDAN WATERS: WHAT'S THE TROUBLE?

Famous novelist investigates mideast powder keg

by MEYER LEVIN

As we drove up to the current "trouble spot" at the head waters of the River Jordan, the whole of Galilee glistened green form the winter's abundant rain. The site of the Biblical Dan is occupied by what was originally one of the "tower and stockade" kibbutzim set up overnight in the heroic period of the late thirties when marauders from Syria regularly raided Jewish settlements.

Driving along the central unpaved road and passing the well-stocked cattlepens, nobody would ever suspect that this was a point of tension. The road ends at the archway of a local history museum, looking out upon a field of knee-high grain. At the far end of the field is Syria.

In the archway sits a fuzzy-cheeked soldier, his rifle leaning causally against the low parapet. On a table before him is a telescope and an army telephone, with a rose stuck in its casing. The phone is being used by a grinning five-year-old, probably one of kibbutz children who last November 13, scuttled down to the kindergarten shelter just before a motar shell came through the roof.

That was the last big clash, with 35 casualties here, which ended when Israeli aircraft silenced the Syrian guns. But there have been several exchanges of fire since then.

The soldier moves over, offering a look through the telescope to some visitors from Tel Aviv. We take our turn, and gaze at a horizontal line of earthworks — also visible to the naked eye — which mark the site of Syria's labours to block off one of the chief tributaries of the Jordan, the Baniyas, which rises in the foothills of snow-covered Mount Hermon facing us.

The Jordan is an area of kibbutzim. Next door is Kfar Szold, named after Henrietta Szold, the founder of Hadassah and Youth Aliyah, which was also shelled. Its fields go right along the base of the hills, with the Syrian border on the upland.

At Sde Nehemia things have been quieter. Founded by Dutch Jews some twenty-years ago, this kibbutz balances its agriculture with a plastics factory. "We learnt in geology that an old river is full of twists and turns," a member says, "while a young river has none, so we straightened the old Jordan out a bit."

The straightening eliminated a charming little island that was a site for festivals and certain barmitzvah rites invented by the kibbutzim. Each boy is given thirteen tasks, one of which is to camp and prepare a feast for his family and friends. We learnt about this from a friend at the neighbouring settlement of Kfar Blum, named after th elate Leon Blum, a former Premier of France.

Our friend, Saadia Gelb, an American settle whose son is now grown up an in the Army, is busily supervising the enlargement of Kfar Blum's "Motor Inn." The kibbutz has expanded from the handful of members living in wooden shacks 18 years ago, whom we knew, to over six hundred persons, and projects like the motel are essential for income, since the kibbutz has only half an acre of land per capita now.

A few months ago the rain-swollen Jordan caused Kfar Blum's uncompleted swimming pool to cave in, but just beyond the farm, which uses the river water copiously for its extensive fish ponds, the river has been tamed by the dykes of the huge drainage project which has reclaimed 15,000 acres of what was once the Hula swamp.

Before the Hula was reclaimed, water buffalo used to wallow in the marshes, and wil dboar, wolves, hyenas and jackalse abounded. There were storks and cranes, too, and pelicans used to make the area a staging post in their long migrations from Africa to southern Europe.

Efforts at settlement began 83 years ago, under Turkish rule, when Baron Edmond de Rotschild financed the village of Yesod Hamaaleh, on the edge of the swamp. Many of the settlers who survived malaria left for South America, and only a handful lived on in the area. But a few years ago the Jewish National Fund undertook to reclaim the Hula, and the task fell to Mr. Jacob Sensibar, an amazing old Jerusalemite who had emigrated to Americaand built up a world-wide engineering enterprise.

A complex drainage and irrigation system liberated enormous areas now planted with cotton, groundnuts and fruit trees. Old settlers have returned from South America with their families, and bright new concrete houses are springing up, with young Israeli couples, as well as immigrants setting out their farms.

Leaving the drainage area, the Jordan plunges downward for ten miles, dropping at the rate of about one hundred feet a mile. It spreads into the Sea of Galilee.

From the southermost end of the sea, the waters of the River Jordan are led off into Israel's national water carrier system, using the Sea of Galilee itself as a reservoir. But a regulated flow remains in the Jordan bed, so that the river does not lose its character. Up to here, it has flowed entirely through Israeli territory, for a short sketch it becomes the bordes, and then it flows entirely through Jordan territory. Thus, the river is equally divided between Jews and Arabs, at about mid-point, it meets the Yarmuk, coming from between Syria and Jordan. This meeting point is the site of the Rutenberg hydro-electric plant, inactive since the war, as the dynamos remained on the Jordan side.

The Yarmuk waters, which are about the same in quantity as those of the Jordan, joined it at this point to create a final flow of about a thousand million cubic metres that used to pour into the Dead Sea, there to be wasted in evaporation, but now the upper half of the Jordan has been diverted for irrigation purposes by Israel. The Yarmuk is being turned aside into a channel (built with United States fnuds) paralleling the River Jordan, but on the fertile shelfland called the "Ghor," in territory which forms part of the Kingdom of Jordan. Thousands of Arab refugees now living in Jordan are being settled here.

At Kfar Ruppin the fields of the kibbutz go down to the western side of the river, while the fields of the Arabs come up from the river on the eastern side. The kibbutniks know a number of the Arabs on the Jordan side, and frequently call over to them when they work in the orange groves planted there.

Israel agreed to the Johnston Plan proposal in 1955 that the Yarmuk should be diverted for Arab use. Israel's national water carrier remains within the allocation forseen by the plan, and so does the Ghor canal in Jordan. The diversion of the Baniyas in Syria, and of the Hasbani in Lebanon, were, of course, not contemplated in the plan as their water would be wasted.

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LITERARY LETTER FROM JERUSALEM by TALIA BEN ZACAI

Successful Playwrights

JERUSALEM — Yiddish is undoubtedly the most popular of the many languages heard in Israel today. Its pithy humour appeals to many Israelis, who are inclined to agree with that: "Hebrew is spoken, but Yiddish speaks itself."

Nevertheless, the recent production, in Yiddish, of Itzik Manger's "Megilla" at the Hamam Theatre in Jaffa, can be considered somewhat revolutionary from the point of view of theatrical policy.

The dramatic elements in Manger's poems presented an interesting challenge, and after careful analysis it became clear that the original idea of a Hebre wtranslation would have to be abandoned. Every character, every word, it was felt came straight from the world of the East European shtetl, and the Hama mtherefore decided to present the original Yiddish version of their theatre, which is housed in what used to be a Turkish bath.

"Megilla" was written as a series of poems describing the characters of the Book of Esther, as seeh through the eyes of a young tailor's apprentice. Shmuel Bunim (the director whose "King Solomon and the Cobbler" recently earned enthusiastic reviews after performances at the Theatre des Nations in Paris) made the poems into a play; Dov Seltzer wrote music based on Yiddish folk melodies; Shlomo Vitkin designed the set; and the poet Haim Hefer provided some Hebrew continuity in perfect harmony with "Megilla" itself.

The initial plan had been to cast popular actors from the Hebrew stage, but it was eventually agreed that the actors, too, should be "original Yiddish." Six actors were chosen, notably the Burstein family — Pesechka, Lillian Lux, and their son Motale. This small group, on a tiny stage, with minimal scenery and modest costumes has created a production which Israeli critics consider the gem of the season.

In June, 130 delegates from more than 30 countries gathered in Tel Aviv for the eleventh congress of the International Theatre Institute (I.T.I.). They spent up to ten days in the country holding meetings during th eday and visiting theatres in the evenings. The themes of the congress was "Modern Productions of Classical Plays," a problem which has been occupying theatre people in recent years, and the exchange of opinions and experiences were most valuable.

Israel, pleased to be the host country (the congress had never been held outside Europe before), made extensive and painstaking preparations to receive delegates to the congress. So successful were they and so appreciative were the visitors, that Miss Rosamond Gilder, the international president, asked Mr. Jacob Agmon, who was in charge of the arrangements, to present his proposals for organising the next congress, which is to take place in New York.

Summer is here and with it the season of festivals, Israel's which opened on July 26, is being held in Tel Aviv, Jerusalem and the Roman amphitheatre in Caesarea. The management of the Israel Festival was faced with the recurring problem of deciding what proportion of the performers should be local.

Festivals do encourage tourism, but it was found that tourists are attracted to much the same performances as Israelis, so lacal taste seems to be a good guide to tourist likes and dsilikes. This year, they will be able to choose from classical music, chamber music, operatic arias, ballet, pantomime and theatre.

Although the festival would probably gai n agreat deal if it could be held in Caesarea in its entirety, the amphitheatre stage is not suitable for theatrical performances. The New York City Ballet, James Baldwin's "The Amen Corner," and Nathan Alterman's "The Pythagorean Theorem" (presented by Habima) will not be seen there, nor will a number of the concerts take place in Caesarea.

KEEP SMILING

BACKFIRED

A wife was suing her husband on the grounds of mental cruelty. The judge happened to be a life-long friend of the soon-to-be-ex husband.

The judge told his friend, "You'll pay your wife $1,000 a week alimony."

"Have a heart," pleaded the husband. Then he reminded the judge how he had helped him to his present position: he lent him his assignments in school; helped him maintain high grades.

"Well, guess we can make it $500 a week," said the judge.

"Remember how I helped you with your math problems and chemistry?" the nusband went on.

"Okay. Make it $350".

"You even borrowed from me your tuition fee in law school."

"So three hundred dollars."

"And," continued the man, "after graduation I was the one who fixed you up with a date for the dance. The girl became your wife."

"So!" roared the judge. He pounded the gravel and yelled, "Case closed at $1,000 a week."

SERMON FOR THE WEEK

DIVINE GUIDANCE

The keynote of our Sidra is the lesson of obedience to God's will as revealed in the Torah. Moses is anxious to impress this lesson on the people as the basis for their future life in the Promised Land on whose threshold they now stand. Such obedience, they are assured, will bring its own reward — the blessing of material prosperity and national inviolability.

Moses makes a strong appeal to history, especially to the years of wandering in the wilderness, in order to demonstrate that their own personal experience is the best proof of the safety of their dependence on God. The long journey had a spiritual purpose.

Nahmanides makes a special point of this in his comment on the manna. Unlike ordinary food, this manna could not be stored. It descended day by day, and no man could keep more than he needed for that day, for "when the sun waxed hot, it melted."

So the trek through the desert was therefore a constant test of their faith and a daily proof and reminder that that faith was well placed. Those were years when the people were wholly dependent on God's bounty, without being able to do much for themselves; yet they had lacked for none of the essentials of life. Moses is anxious that this should not be forgotten now when they enter upon their possession of a fertile land which they will be able to work and develop.

In a word, we have here the first statement of the spiritual problem involved in a life of freedom and opportunity — a problem which has acute relevance to modern society in which man can conquer the universe and reach for the moon.

The danger discussed in our Sidra is that of an assimilation proceeding from a specially severe form of idolatry — self worship; the egocentricity which sees everything as the achievement of man — the attitude which says, "My power and the might of mine own hand hath gotten me this wealth."

In order to counteract this super-self-confidence and self-pride, our text reminds us of the journey "through the great and terrible wilderness wherein were fiery serpents and scorpions, and thirsty gorund where was no water;" and emphasises the Providential guidance. It was the Almighty "who led thee through the wilderness — who brought forth water — who fed thee".

We have here a supreme warning against man's presumption in pitting himself against God: "for it is He that giveth thee power to get wealth." Basically, man does not seem to change. His weaknesses are as old as the hills.

Risky Threshold

DR. ROSE N. FRANZBLAU

QUESTION: I don't think any couple has ever had more handicaps than we have as we prepare to start married life.

First, my fiance was once unhappily married. It was to a well-to-do girl, whose father supported them and sent him through graduate school. When my fiance had the marriage annulled, the girl suffered a nervous breakdown and she is now institutionalized.

Four months ago, my mother died of an incurable disease. I still haven't adjusted to the ordeal of her deteriorating illness or her death.

My mother-in-law-to-be is over-indulgent and over-protective. She regards me as an evil spirit, who is taking her "little son" away. Everyone confirms these evaluations of her, including my fiance. She treats him like a boy of 10 and not like a man of 27.

My frustration point was reached when she asked me to "sacrifice" and postpone the wedding. It is partly my fiance's fault.

Can the relationship with his mother be remedied? What are the chances of the marriage working out?

ANSWER: Some feel singled out by the fates to suffer more than anyone else. Actually, they single themselves out and see in the unhappy events and hurts of ordinary life a continuous and unjust punishment of them. On the other side of the coin, they see in this persecution a kind of distinction. However unhappy and hurtful it is, they still feel specially chosen for such special treatment. To be special and to be protected, one must first be hurt, they feel.

In presenting the situation, you do not say one good thing about the man you plan to marry. Your statement suggests that he married the first girl to get the father's financial assistance and then, when he had no more use for her, had the marriage annulled. These is also the complication that her breakdown was associated with the break-up of her marriage.

* * *

Then you charge that he still is under his mother's influence and does not stand up either for what he himself wants or in protection of you.

However, this picture of him may be the result of your mixed feelings about yourself and your marriage to him. This may be a way of steeling yourself for a possible break by expressing your doubts and making him appear undesirable. His obedience to his mother would then not appear to be so much of a rejection of you.

You do not say what reason your fiance's mother gave for wanting the wedding postponed, or why she called it a "sacrifice." But whatever the reason, your fiance should have handled the matter.

* * *

For you to have a good relationship with your fiance's mother, the critical talk about his parent must be stopped. When he talks to you behind her back, it is a way of getting rid of his hostility and guilt. This then permits him to continue his pattern of submission to her. Also, listening to critical talk about your mother-in-law-to-be from "everyone" is a way of gathering allies to counter-attack the attacks you anticipate from her.

At 27, a person must take on responsibility for his behavior, and also for the way he is treated by and treats other people.

But more than anything else, to have a good marriage, your fiance must first learn to respect his own feelings and wishes and to express them with firmness and dignity. Both of you should really go for counseling—you to liberate yourself from the "driving fates" and he to liberate himself from a hovering mother.

ABOVE? BELOW?

By RUTHIE

NU our fashion experts are at it again. The most staggering question on earth—will dresses be above the knees or below? And right now, the "above" is winning. Big deal!

I don't know, MENTCHEN VERREN MESHOOGA (people are going crazy) from too much. Who cares anyway whether skirts are one inch above or under? Did you see the new styles? They look like MEINE TZORRES (my troubles).

Why can't dress designers think of other gimmicks and leave basic style alone for a couple of years?

No sooner do I become accustomed to seeing myself looking one way, then—bingo! My wardrobe is outdated.

How many times can the average woman afford a complete change?

Short-short skirts would be fine if they were confined to the under-twenty fives. Trouble is, we'll be in for a sight of bow legs, knock-knees and varicose veins.

* * *

Remember when dresses were ankle length? They really were romantic. First of all, they were cut on the bias. Every girl with a nice fanny made sure her figure showed to advantage.

One season featured the Empress Eugenie. They were accompanied by hats with extravagant feathers. You can laugh, but they had class.

Another season ran the cowl neckline. And how many brazen gals bent over as a come hither!

These classics hid a multitude of sins too. They were just made-to-order for one of my girl friends.

She was gorgeous, except for one thing—piano legs. Her ankles were absolutely shapeless.

So who saw them anyway? She's married, has children and if her husband has a TEINA (complaint)—it's too late to kick.

* * *

Another girl friend thought she'd play it smart. When she was sure she was pregnant, she went on a shopping spree. She spent hundreds of dollars on clothes so she'd have something to wear after the baby came. For what everloving husband would deny his wife anything at a time like that?

Result? She literally had nothing to wear nine months later. The style had changed so drastically, it cost her almost as much as the original amount to alterate the dresses.

* * *

I'm going to play it safe. If skirts stay very short, I've got time, God willing,, to switch next year. So I won't make the top ten. I'm just as happy to remain among the average ten million.

(copyright CJN, 1965)

"JEW" IN DICTIONARY

NO CHANGE IN OXFORD

LONDON, (JCNS) — The Oxford University Press is not to follow the example of Odham's in expunging an offensive definition of the word "Jew" from its dictionaries.

It was reported last week that the director of Odhams Books had instructed that all future editions of their Concise English Dictionary be purged of this definition, following a complaint from a Jew.

When the Odhams decision and the fact that the Oxford dictionary contained a similar definition were pointed out to a spokesman of the Oxford University Press, he replied that the definition had been included on historical grounds and would therefore not be removed.

AMENDMENTS

He pointed out, however, that certain emendations had been made in the fifth — and most recent — edition of the dictionnary. A definition of the word "Jew" as "usurer, trader who drives hard bargains," described in parentheses as "colloquial or vulgar," still remained (replacing "extortionate usurer," driver of hard bargains" in the fourth edition), but terms such as "rich as a Jew" and "unbelieving Jew" had been deleted.

The fourth edition's definition of the verb "Jew" as "cheat," "overreach," had been entirely removed from the fifth edition.

W. & R. Chambers Ltd. examined its dictionary after it was pointed out that it defined the noun "Jew" as opprobriously used for a usurer, miser, etc.," and the verb "Jew" as "(colloquial) to over-reach, to cheat."

In a statement this week the editor of the Chambers Dictionary, Mr. A. M. Macdonald, declared: "The function of a dictionary is to record what people say.

"We cannot take the meaning out, but I think that when we reset the dictionary we ought to put a different comment on it."

RESISTED THE NAZIS

LONDON, (JCNS) — Documents showing that Jewish resistance to the Nazis began in the early days of German occupation of Lodz, in Poland, have now been collated and published in the latest Bulletin of the Jewish Historical Institute in Warsaw. The documents prove that as early as August, 1940, Jewish workers organised a strike-demonstration against the Germans. Some of the evidence also shows that members of the "Bund," the Jewish Socialist Party in Poland, played an important role in the anti-Nazi activities in Lodz during the German occupation.

N. Y. RABBI RUNNING FOR OFFICE

NEW YORK, (CJN) — Rabbi Schulem Rubin said last that he would ask his congregation to ratify his decision to seek Democratic nomination in the 36th Senatorial District, Bronx.

Rabbi Rubin, who is running with the support of Charles A. Buckley, the Bronx Democratic leader, said he had asked the president of his congregation to call a meeting "as soon as possible" to permit the members to express their views.

The president, David Block, was unavailable for comment.

Rabbi Rubin is the son-in-law of the famous Young Israel leader Irving Banim.

TRADITIONAL ART AT PUBLIC LIBRARY

The North York Public Library in Willowdale is presenting forty-eight originals by Group of Seven and Early Canadian Artists along with three pieces of sculpture by Suzor-Cote. The exhibit will be in the library for several weeks. Special viewing hours are: Tuesday-Friday, 12:30-5:00 p.m., 6:000-8:30 p.m.; Saturday, 900 a.m.-5:00 p.m.

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BENEFIT COVERAGE EXTENDED

In conjunction with the announcement by the Ontario Hospital Services Commission of extended benefit coverage under Ontario Hospital Insurance, the Blue Cross Plan for Hospital Care announces that the benefit coverage under its three health care plans will also be extended to dependants up to age 21. At present, all plans deem a dependant as being under 19 years of age. Effective date is September 1st.

More than 2.5 million residents of Ontario are covered by this plan.

RECIPE OF THE WEEK

SNAP BEANS WITH BROWNED BUTTER, ALMOND SAUCE

3 tablespoons sliced blanched almonds
½ cup (one-half stick) butter
1 pound fresh snap beans, cooked
⅛ teaspoon ground black pepper

Place almonds and butter in a small saucepan. Stir and cook only until almonds and butter have lightly browned.

Pour over hot, well-drained snap beans, cooked just until crisp-tender. Sprinkle with black pepper. Toss lightly. Serve at once.

Yield: Six servings.

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ORTHODOX COUPLE to share 5-room, modern bungalow; everything free; for further information call RU. 3-0550.

HEBREW HIGH MARKS MILESTONE

For the first time in Canada, a grade 13 class from a Hebrew high school became eligible this year for entrance exams to university.

At the Toronto Hebrew Day School, seven students from a total of sixteen have received Ontario Scholarship, making it almost 50% of the class, it just has been confirmed.

All grade 13 students are graduates of the Associated Hebrew Day School, which they attended from kindergarten on.

FRENCH WIT. — Tillie Stevens as Madelaine and Barton Stevenson as Daniel in Sacha Guitry's, Don't Listen, Ladies, being performed by the Phoenix Theatre Club until tomorrow evening, Saturday, August 21st, at Toronto's Coach House Theatre.

SINGAPORE COMMUNITY DWINDLING

SINGAPORE (JCNS) — Although antisemitism is almost unknown in the multi-racial society of Singapore, Jews, particularly the younger ones, have been leaving in steadily increasing numbers in recent years.

The Jewish population of Malaysia, from which Singapore last week where there has been an established community for more than 125 years. The first settlers were Oriental Jews from Baghdad. In later years, Singapore received Jewish refugees from Eastern Europe and Hitler's Germany.

The last available Jewish population figure was 650, though this has probably fallen by now. Most of the young people leave not because of external reasons, but because the Australian continent and the State of Israel offer them more educational and vocational scope. In recent years something like one-third of the Jewish population has left for other lands of greater opportunity.

The was a small community on the island of Penang, but they were evacuated in 1941 before the Japanese invasion. Their synagogue still exists.

AMERICAN JEWISH COMMITTEE ATTACKS DR. NAHUM GOLDMANN

By our Correspondent

NEW YORK....

The American Jewish Committee has sharply rejected criticism recenty levelled against it by Dr. Nahum Goldmann, the president of the World Zionist Organisation and of the World Jewish Congress, for "acting on its own" in domestic and overseas matters. The A.J.C. statement also strongly opposes any renewed efforts to "organise a single body which would speak and act on behalf of Jews the world over".

Signed by the A.J.C.'s president Mr. Morris B. Abram, and its executive vice-president, Dr. John Slawson, the statement does not refer to Dr. Goldmann by name, but is obviously meant as a reply to his statement at the recent session of the World Jewish Congress executive in Strasbourg, when he criticised the American group for its "go-it-alone" policies. He was particularly caustic over the A.J.C.'s mission to Latin America last pear, led by Mr. Abram, which, he said, was undertaken without the knowledge of the Jewish communities there and caused them considerable grief.

The reference in the A.J.C.'s reply to the organisation of "a single body" is to the Conference of Presidents of Major American Jewish Organisations (the "Presidents' Club"), which the American Jewish Committee has not joined, and to Cojo (Conference of Jewish Organisatons) on the world scene.

"It should be unnecessary", declares the statement, "to emphasise anew that Jew's in the United States, as in other countries, while sharing a common bond of religion and tradition, differ on social, economic and political issues, both domestic and international.

"It is of no service to the goal of Jewish security and dignity, in the United States or in other countries, to attempt to impose a socalled 'unified voice' on this diversity of outlook and interest".

SERVICES 'WELCOMED'

The statement continues by saying that the A.J.C. was founded in 1906 "to prevent the infraction of civil and religious rights of Jews in any part of the world' and "to secure for them equality of economic, social and educational opportunities". The A.J.C.'s services during the past 60 years in protecting Jews in other countries and helping them to achieve equality have been "welcomed and appreciated", but, the statement concludes, "the American Jewish Committee has always opposed and will continue to opposed any move to establish an 'all-purpose' umbrella organisation designed to speak with 'one voice' for all Jews in the United States or throughout the world.

"We view such moves, attempted time and again in the past, as ill-advised of ill-disguised efforts at power aggrandisement".

It is known that some members of the American Conference on Soviet Jewry — the Zionist groups within it and also the American Jewish Congress — would like to close it down and transfer its activities to the "Presidents' Club" on the grounds that it exsists only because the American Jewish Committee will not join the "Club".

There was talk that Dr. Goldmann would like to see the Club become the American section of the World Jewish Congress, but this plan was apparently shelved at Strasbourg.

21 YRS OLD?
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MENDES FRANCE' SENSATIONAL PROPOSAL TO REHOVOT CONFAB

By PHILIP GILLON,
Jerusalem Post

REHOVOT, Israel (special) — A revolutionary change in the international monetary system which would benefit poor countries was proposed by M. Pierre Mendes-France, the former Prime Minister of France, at the Rehovot Conference on fiscal and monetary problems in developing countries.

M. Mendes-France proposed that the present gold exchange system should be complemented by the addition of a judiciously selected sample of homogeneous, storable and non-perishable basic products. An international institution should be established to open credits, and if necessary, to issue currency against goods from the selected list.

Reviews faults

M. Mendes-France, reviewing the weaknesses of the existing system, said that everyone agreed that some reform was necessary to increase international liquidity. But all the conventional proposals would benefit the rich countries and would penalize the poor. his proposal would involve the use for exchange purposes of primary products as well as gold.

Since the developing countries are the chief sellers of primary products, a close link would be established between the international monetary system and the needs of the developing world.

"How would this system operate in practice?" he asked himself. "An international institution would be charged with opening credits and if, necessary, issuing currency against goods from the selected list supplied to it.

"The opening of the credits would no longer benefit the industrial countries, but, in the first place, the developing countries. The international institution would stockplie the goods bought by it just as any bank stocks its cover, and would reissue them against currency of its own issue repaid to it. Primary materials needed by the world economy could at any given moment be purchased from the institution at prices approximating those in effect when the stocks were established (with the addition of a charge for overhead). This would result in the price stabilizing effect which has so often been called for; for the developing countries, it would provide the security which they lack."

Canadian-born Professor John Kenneth Galbraith, of Harvard, author of "The Affluent Society" and former U.S. Ambassador to India, said at a press conference after the meeting that he thought M. Mendes-France's idea both ingenious and workable. But he added a rider — anybody believing in it should be asked to sell the idea to his country's central bank.

DATELINE: U. N.

(Continued from page 3)

PALESTINE 'ARMY'

Also, if no one else does it, Israel's permanent representative, Mr. Michael Comay, will certainly raise the point of Shukairy's attempt to recruit refugees under Unrwa's care for his Palestine Liberation Organisation "army".

Mr. Goldberg is not expected to attend the refugee debate, since the head of a delegation is usually found in the First Political Committee, unless there is something directly involving his country taking place in another committee.

The laborious task of writing the Human Rights conventions will go on. It can be expected that the acrimony created by the debate during the Geneva meeting of the U.N. Economic and Social Council earlier this year will be further increased during consideration of the convention to eliminate all forms of religious intolerance. The Soviet Union has been fighting adoption of this convention, and her representatives have been in a running battle with those who want it. The latter include the Israelis and the Americans, as well as the non-governmental organisations.

Richard Yaffe

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CHAMPAGNE, ERNEST. On August 14th, late of 11 Goldfinch Court.

FOX, HYMIE. On August 13th, late of 8 Baldwin Street.

MAYER, BILL. On August 15th, late of 130 Old Forest Hill Road.

PRUSKY, DAVID. On August 10th, late of 231 Parkholme Avenue.

SHOGILEV, EDWARD. On August 11th, late of 2124 Westover Hill Road.

SIDERSON, REBECCA. On August 15th, late of 10 Burmont Road.

SIMONSKY, CECIL. On August 14th, late of 240 Oriole Parkway.

SPIZIZEN, NATHAN. On August 13th, late of 180 Baldwin Street.

STARR, DORA. On August 14th, late of 3270 Bathurst Street.

STEIN, VITTY. On August 10th, late of 76 Grange Avenue.

STOLBERG, HARRY. On August 11th, late of 20 Bryant Street.

WAISBERG, DAVID. On August 14th, late of Sturgeon Falls, Ontario.

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